

PAKNADEL • WATTERS • HOLDER • LESKOV

ASSASSINS CREED UPRISING

*** RESETTING ***
LOADING FIRMWARE... ANIMUS 2.02
SOURCE \ UPRISING
SOURCE \ ISSUE 10
INITIALIZING
POPULATING ■



ASSASSIN'S CREED UPRISING

LOADING MEMORY 10..

For centuries, the Assassin Brotherhood has fought a covert war against their sworn enemies, the Templar Order. Via the Pieces of Eden — advanced relics left behind by a precursor race — the Templars seek to create a 'perfect' world governed by discipline and unity, directly contrasting the ideals of the Brotherhood, who strive to safeguard humanity's free will.

The Instruments of the First Will – a fanatical cult hoping to revive the Isu entity, **Juno**, and usher in a New World Order – now threatens to destroy both factions and bring humanity back to serve the Isu once more.

Forming a shaky alliance with Master Templar **Otso Berg**, **Charlotte de la Cruz** and her Assassin cell are all that stands between Juno and her malevolent machinations. Via the memories of **Albert Bolden** – the enigmatic former **Black Cross** – and the Spanish Assassin **Ignacio Cardona**, Charlotte and Otso discovered the last location of the Koh-i-Noor – a powerful Isu artifact that could turn the tide in the upcoming battle. But with the Instruments also eager to secure it and unleash Juno's wrath upon the world, the rogue Assassin Jas dip Singh has resorted to drastic measures in order to ensure his claim...

SYNCHRONIZING...
ACCESSING MEMORY
CONNECTED ■



COMICSTITAN.COM FACEBOOK.COM/COMICSTITAN WWW.TITAN-COMICS.COM

Assassin's Creed: Uprising #20, April 2018. Published by Titan Comics, a division of Titan Publishing Group, Ltd., 145 Southwark Street, London SE1 0UP; UK. Assassin's Creed and all related characters are trademark™ and copyright © 2018 Ubisoft. All rights reserved. No portion of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, without the express permission of the publisher: Titan Comics, DTCW91.



T-2 days before Resurrection Day.

13:00pm.
UK.
London.

GALINA,
WHERE THE
HELL DO I GET
REPLACEMENT
BLADES FOR
THIS THING?





AND THEN I REMEMBERED IT DIDN'T FUCKING MATTER, COS I WASN'T ORDERING FOOD FOR GUERNICA FRIEND-AND-COMRADE, I WAS ORDERING FOOD FOR GUERNICA CRAZY-CULT-MEMBER-AND-WOULD-BE-MURDERING-BASTARD.

I'M WONDERING IF THEY'VE TOLD YOU TO DO IT, OR IF THEY WANT YOU TO FIGURE IT OUT FOR YOURSELF.

WHAT ARE YOU TALKING ABOUT?

THEY'RE ALL GONE, RIGHT? OFF ON SOME MISSION.

YOU'VE BROUGHT MY LAST THREE MEALS; SOMEONE DIFFERENT CAME EACH TIME BEFORE.

YOU DO REALISE THEY AREN'T COMING BACK, RIGHT?

OF COURSE THEY'RE COMING BACK, THIS IS THEIR--

OH COME ON, MY'SHELL, YOU'RE SMARTER THAN THAT. THIS SAFEHOUSE IS COMPROMISED. BY ME, AND BY A HIGH-RANKING TEMPLAR.

THEY'RE NOT COMING BACK.

THEY'VE LEFT YOU. WITH ME. AND WHAT DO YOU THINK THEY EXPECT YOU TO DO WITH ME?

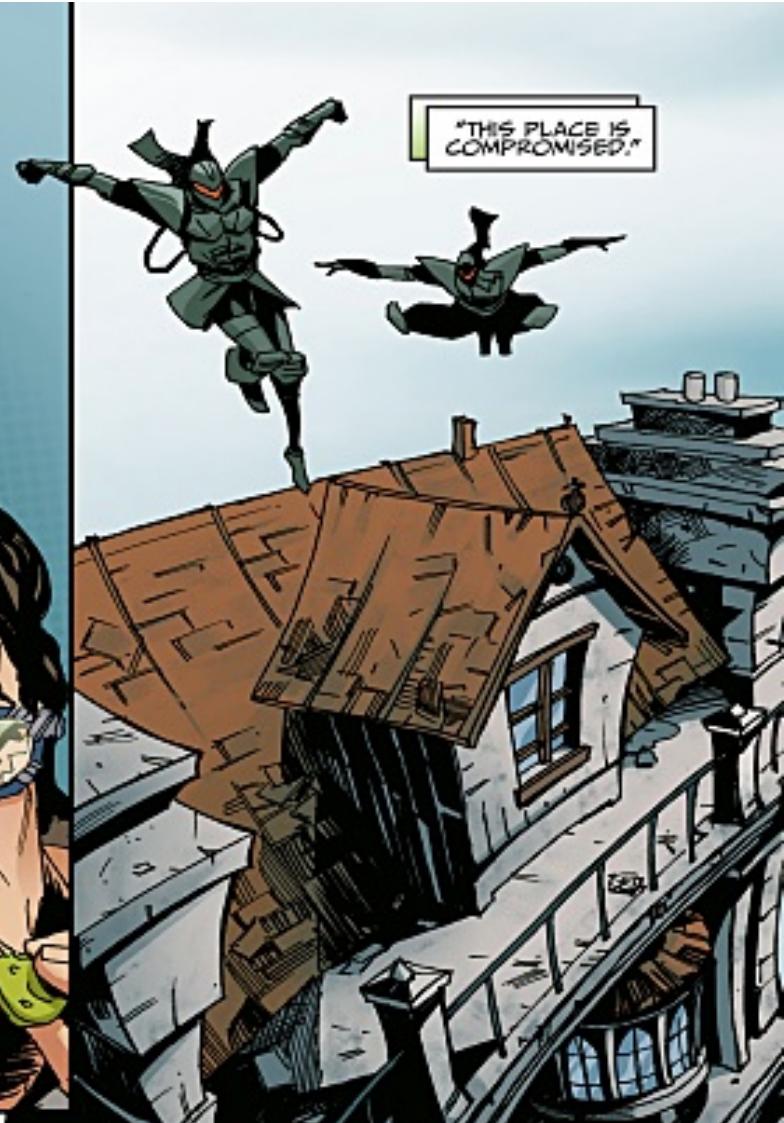
BRING ME CHEESEBURGERS UNTIL THE END OF TIME?

NO, NO.

THEY'RE ASSASSINS. CLUE'S IN THE NAME.

PROBABLY A... LOYALTY TEST, TO MAKE SURE YOU'RE NOT ONE OF US.

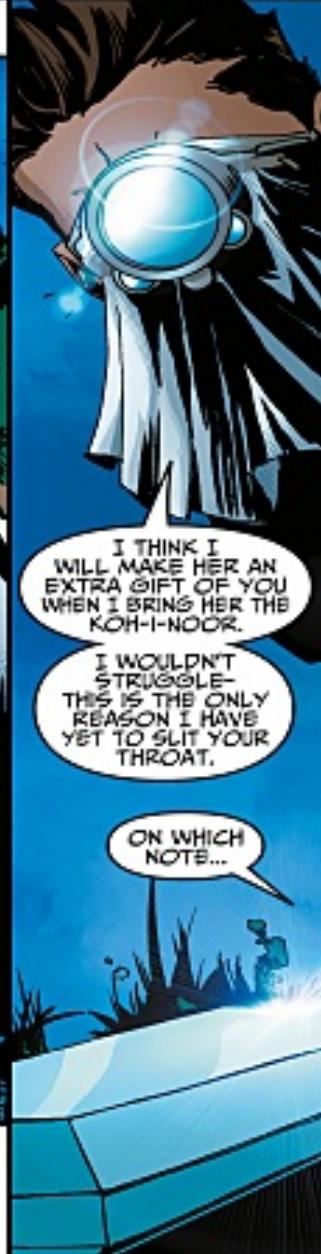




00:00am. T-2 days until Resurrection Day.

Spain.
South of Barcelona.







BAROOOM

MORTARS!
THEY'RE FIRING
FUCKING
MORTARS
AT US!

OK, I CONCEDE
THAT IT MAY HAVE
BEEN A GOOD IDEA
TO BRING SOME
GUNS.

ASSASSINS,
PLANK THAT
ZADNITSA!

AND DO NOT,
I REPEAT, DO
NOT, UNDER ANY
CIRCUMSTANCES,
EXPLODE.

SKREEEE

BAROOOM

**BAROON
BAROON**

TOO HOT...
CAN'T GET THROUGH!

SHE'S
ON HER
OWN.

JUNO
SAVES... JUNO
PROVIDES.

I'VE
BEEN IN
YOUR GOD'S
HEAD.
YOUR
GOD IS A
BRAT.













GGGOLLLL...
KILL YOU!







"I THINK IT'S TIME
YOU ALL SAW THE
PHOENIX PROJECT."



THE
MILES BOY?
RESTING.



"SADLY, MS. DA COSTA
ONLY INFORMED ME
THAT PATIENTS ARE
USUALLY ANESTHETISED
DURING THE PROCEDURE
AFTER IT HAD ALREADY
BEEN PERFORMED."

TO BE
CONTINUED...



ASSASSIN'S CREED UPRISING

< WRITERS >

< ALEX PAKNADEL & DAN WATTERS >

< ARTIST >

< JOSE HOLDER >

< COLORIST >

< MARCO LESKO >

< LETTERER >

< COMICRAFT'S JIMMY BETTANCOURT >

< SENIOR EDITOR >

< ANDREW JAMES >

< EDITOR >

< TOM WILLIAMS >

< SENIOR DESIGNER >

< ANDREW LEUNG >



TITAN COMICS

TITAN COMICS EDITORIAL

Amoona Saohin,
Jonathan Stevenson

SENIOR PRODUCTION

Jackie Flook

PRODUCTION SUPERVISOR

Maria Pearson

PRODUCTION CONTROLLER

Peter James

ART DIRECTOR

Oz Browne

SALES & CIRCULATIONS MANAGER

Santosh Maharaj

PRESS OFFICER

Will O'Mullane

BRAND MANAGER

Lucy Ripper

DIRECT SALES / MARKETING MANAGER

Ricky Claydon

COMMERCIAL MANAGER

Michelle Fairlamb

ADS & MARKETING ASSISTANT

Bella Hoy

HEAD OF RIGHTS

Jenny Boyce

PUBLISHING MANAGER

Darryl Tothill

PUBLISHING DIRECTOR

Chris Teather

OPERATIONS DIRECTOR

Leigh Baultch

EXECUTIVE DIRECTOR

Vivian Cheung

PUBLISHER

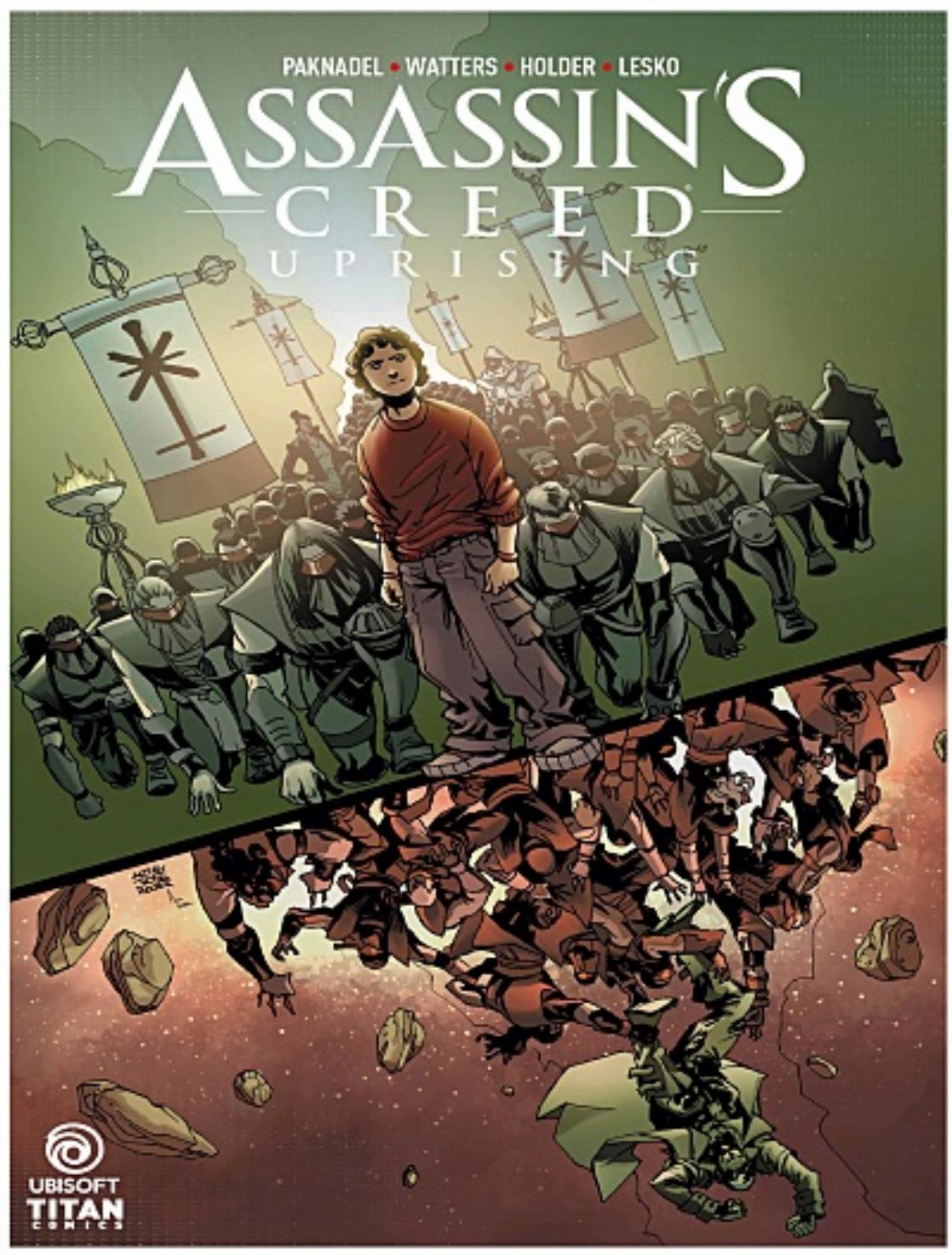
Nick Landau

ACKNOWLEDGEMENTS: Many thanks to Aymar Azaizia, Anouk Bachman, Richard Farrese, Raphaël Lacoste, Antoine Ceszynski, Caroline Lamache and Clémence Deleuze.

For information on advertising, contact adinfo@titanemail.com or call +44 20 7620 0200

For rights information, contact jenny.boyce@titanemail.com

> NEXT ISSUE / OUT MAY 2018



> LOADING LATEST MEMORY...

> With the Koh I Noor now in enemy hands and the Phoenix Project nearing its fruition, all seems lost for our struggling

Assassin cell. As Juno prepares to finally enter her new host body, Charlotte and her comrades attempt a last

ditch attempt at thwarting her plans with a powerful assault on Grammatica's top secret Phoenix Project labs.

WWW.TITAN-COMICS.COM

BECOME A FAN ON FACEBOOK.COM/COMICSTITAN FOLLOW US ON TWITTER @COMICSTITAN